

# JERGON

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JERGON Mentorship Proposal

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**Phase 0** Portfolio discussion: strenght and weaknesses.  
Setting goals, building a vision.  
*These stages are not necessarily consequential and may often overlap.*  
Ideas must be fed: the theory you need.

First portfolio review (after 5 days): attention to every single project even if ongoing or/and not concluded.

**Phase 1** Second portfolio review (after 2 weeks): setting specific goals for existing projects and new ones.  
Selection of a new project.

**Where to publish it?**

Exploring publishing opportunities from magazines (both mainstream and independent) to self-publishing (e.g. crowdfunding).

Learning how to write and present a photography project.

**What about NFTs?**

Exploring their meaning, sense and opportunities.

**Production and distribution**

Researching and finding platforms.

**What about an exhibition?**

Choosing between writing up an application or self-producing and finding a space (institutions, galleries, independent spaces).

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Nicola Patruno (born 1985 in Milan) is an independent curator and researcher. After philosophy studies in Milan he was a researcher at University of Verona, Italy and Goethe-Universität in Frankfurt, Germany. He also led research at Frankfurt's Institut für Sozialforschung as well as at the Benjamin-Adorno archive in Berlin.

His interdisciplinary research mostly revolves around relations between art, media theory and social philosophy with a specific focus on totalitarianism and aesthetics of mass phenomena. He participates to international conferences on a regular basis and is a contributor to international art and visual studies magazines.

A 10-year collaborator of Italian photography collective Cesura, as an editor, project developer and curator he combines theoretical research and artistic praxis to shape the group's projects.

He curated, among others, the photography exhibition *Cesure* in Ferrara's Renaissance Casa Romei (2016) and –together with Luca Santese– developed the project *Terre della Resilienza. Un'Italia oltre*, sponsored by the Italian Touring Club (2018).

Additionally, he worked as project manager and lead editor for Microsoft News Italy.

In 2021 he started up Jergon, a Berlin-based space promoting experimental photography and research in the field of visual studies.